KENT'S No.1 FREE ENTERTAINMENT MAGAZINE

The GIG Guide

Hit Sound Island in July.

NEWS: What's happening on the Kent music scene | **REVIEWS:** We check out your music
NOT TO BE MISSED: Top events in Kent | **PLUS:** Your regular 2 months of Kent gig listings.

Issue 15 / June - July
www.the-gig-guide.co.uk

The NEW INN

June

Fri 4th - On The Run
Sat 5th - Donna
Sun 6th - Scandal
Sun 13th - Broken
Sat 19th - Scandal
Sun 20th - As Is Now
Fri 25th - Mixed Emotions
Sun 27th - Elbert Felc

July

Sat 3rd - Slug Pixies
Sun 4th - User Friendly
Fri 9th - Tapestry
Fri 16th - As Is Now
Sat 17th - Zero Tollerance
Sun 18th - Police Squad
Fri 23rd - Alleviators
Sun 25th - Any Other Business
Fri 30th - Mixed Emotions

Deal's friendly high-street music bar

32 High Street, Deal, CT14 6HE

Tel: (01304) 369115

Meet the Team...

Phillip Moore — MD

www.the-gig-guide.co.uk
is wondering.

Joe Fendt — Sales Executive

www.myspace.com/theflackband
is very excited for the future.

Wayne Elvin — Researcher

www.the-gig-guide.co.uk
is wondering; if quizzes are quizzical, what are tests?

Abby Kedwell — Writer

musicaturfingertips@yahoo.co.uk
is taking a break.

Michael Lake — Writer

michael.r.lake@btinternet.com
is working as Business Manager for MIND - the mental health charity.

Richard Batchelor — Reviewer

www.myspace.com/richardbatchelor
is listening to music.

Contributors

Luke Yates, Aidan Byrne, Elizabeth Kerr, Lisa Caleno, Kiersti Way, Jez Silcock

Editor/Designer

Stuart Keeler

Welcome to the June/July edition of The Gig Guide magazine. It seems like the time between issues keeps getting shorter! With so many events happening during the summer months, there's plenty to enjoy all over Kent during June and July.

Sadly, we have to say goodbye to Qfest as it has now been officially cancelled. It promised to bring a new type of festival to East Kent, providing a whole weekend of live music at the Quex Park site but with so much competition it became hard to guarantee the festival would run successfully and credit must be given to the organisers for making the hard decision to pull out rather than continue to provide a substandard event.

Meanwhile, there is still the heavyweights of Sellindge, Lounge On The Farm, Hop Farm Festival, Sound Island and Hevy to enjoy, with plenty of top names gracing those Kent stages!

Have a great summer and enjoy the read.

stuart.keeler@thanet-publishing.co.uk

Contact Details

email: **stuart.keeler@thanet-publishing.co.uk**

Telephone: **01843 282515**
Fax: **01843 282501**

Website: **www.the-gig-guide.co.uk**

Myspace: **www.myspace.com/kentgigguide**
Facebook: Search for **'The Gig Guide Magazine'**
Twitter: **www.twitter.com/TheGigGuide**

Post:
The Gig Guide
Thanet Publishing Ltd
Westwood Business Park
Strasbourg Street
Margate, Kent
CT9 4JJ

For advertising enquiries, contact Joe Fendt;
Telephone: **07969198189**
email: **joe.fendt@thanet-publishing.co.uk**

LORD CLYDE

Situated on the sea front at Walmer, the Lord Clyde is a delightful pub where you will be assured of a warm welcome. Comfortable bars where you can sit and sample some of Shepherd Neame's fine ales & lagers.

• Regular Live Music • Darts • Children welcome
• Exciting Food Menu • Free wifi

Live music events to look out for at The Lord Clyde

June	July
Friday 11th - Rags 2 Riches	Saturday 3rd - Roger & Mac
Friday 25th - Chris (As Is Now)	Sunday 4th - Rags 2 Riches
	Friday 16th - Rags 2 Riches
Please phone for further listings.	Sunday 18th - Roger Betts
	Saturday 24th - Wez
	Friday 30th - Jerry C

World Cup matches being shown here!

61 The Strand, Walmer, Deal, Kent, CT14 7DP
Telephone: 01304 372201 email: thelord-clyde@btconnect.com

Contents

Features

Lounge On The Farm.....7
Canterbury's festival celebrates it's landmark fifth year in 2010.

Band Spotlight.....8
Check out one of Kent's premiere function bands; Get Ape.

Band Spotlight.....16
Read up about Flat Lung and how they just love doing what they do.

Hevy Music Festival.....18
Jez Silcock speaks to the man behind the mammoth event.

Michael Lake Writes.....20
Michael checks out Snowboy and the latin Section as they join up with the Kent Youth Jazz Orchestra.

Product Review.....22
Dudley Ross gives his professional opinion on the 'Little Devil' amp by expert local manufacturers WKZ.

Paul Daniels.....24
One of the worlds most recognisable magicians of all time stops for a chat.

Venue Spotlight.....29
The Factory & Market Bar is doing the Gravesend music scene proud.

Regulars

News.....6

Not to be Missed.....9

Music Reviews.....12

Quiz.....15

Caught in the Act.....28

Listings.....31

Qfest Cancelled!

Unique Thanet festival calls it a day.

Here at the Gig Guide we were saddened to hear the news that one of the regions most promising new festivals for 2010, has had to be cancelled.

'Qfest', a weekend festival featuring a diverse mix of live music, arcades, helicopter rides, a funfair, a massage tent, a rodeo competition and an air guitar competition, was due to take place at Birchington's Quex Park on the weekend of 19th & 20th June.

Official Statement

Sellwell Events regrettably are having to withdraw this years (2010) QFest event held at Quex Park, Birchington.
It has become apparent that the other events in the area are having a major effect on both ticket sales and health and safety resources. This has put the event in a unforeseen position that can unfortunately only result in it being pulled.

All who have been involved are very sad to have come to this decision as QFest was looking to be a really unique festival for Quex Park.

Sellwell Events Ltd endeavour to refund all tickets previously purchased and details of how to claim your money back are listed below. *

We hope everyone can enjoy the other events Thanet has to offer throughout the summer and hope QFest can make a reappearance sometime in the near future.

*To receive your refund please can you send your email confirmation to the registered office of Sellwell Events Ltd which is detailed on the Qfest website. www.qfest.co.uk Please ensure this is done before 10th June 2010.

LOUNGE ON THE FARM 2010

BY AIDAN BYRNE

Set in the idyllic surrounds of Merton Farm in Canterbury, Lounge on The Farm, winner of the UK Festival Awards' Best Line Up Award 2009, has once again pulled out all the stops to assemble a fantastically eclectic bill, that doesn't follow the herd. Predicting a 'Heatwave' to celebrate its landmark fifth birthday celebrations on the weekend of 9-11th July 2010 headliners at this year's event include Martha Reeves & The Vandellas who will be '*Ridin' High*' on Saturday night in the Cow Shed and Toots & The Maytals who will be dropping '*Sensational Ska*' to close the festival on Sunday evening.

With increased capacity, this year's Lounge On The Farm looks set to be the finest yet, with a medley of musical pleasures - from local heroes and the next big things to the truly legendary - spread across seven stages, there's something for everyone. Plus there will be incredible comedy from the likes of Phill Jupitus & His Impro All Stars, theatre performances, burlesque and vaudeville treats and the kids' Little Lounge area that has a wealth of junior festival pursuits to keep the little ones occupied for hours.

One thing that sets Lounge On The Farm apart from other events is that it isn't just about the amazing music and entertainment line up. The festival prides itself on the quality and quantity of the local food and drink on offer. Since being named "Best Festival for Foodies" by *The Guardian* in 2008 LOTF hasn't looked back, developing great links with the finest food producers from the Garden of England. Local brewery and *Queen's Award* winning Shepherd Neame are supporting the event for the fifth year running, supplying *Oranjeboom* and *Spitfire* draught, as well as a bespoke LOTF Festival Ale made from the finest Kentish ingredients to tantalise the taste buds. Add in the fact that *Rick Stein* food heroes Pawley Farm will be back with their very own LOTF Cider and Lounge on the Farm has got all bases covered for your bespoke alcoholic action.

Festival faves such as Al's Hogroast, Haji Baji's curry-stop and The Farmhouse Pie & Mash Kitchen are all back, and again Merton Farm, the very place on whose land the festival-goers are partying, will be serving up mouth watering lamb kebabs and beef burgers from animals raised on the farm itself. ■

Get Ape

Based in East Kent, Get Ape consists of Paul Cuffley (Ashford), Colin Lovatt (Whitstable), Kevin Morhen (Reculver), Paul Morhen (Maidstone) and Andy Benn (Maidstone).

The band was originally started by Paul M and Andy, with the idea of expanding whilst developing their unique soulful acoustic sound as a duo. Subsequently, the full five-piece line-up now includes Paul C on drums, Kevin on bass and Colin with a full percussion section. The latter takes the band to another level of musical dynamics and this line up has been together for almost two years now.

Get Ape specialize in corporate events, weddings, high profile restaurant chains & exclusive hotels. Last year was really good for the band, especially in the Spring and Summer with the volume of festivals and weddings taking place. 2010 looks set to be even better, being heavily booked for weddings and parties as well as appearances at 'Music For Life' at Margate Cricket Club and 'Theatre In The Park' at Strode Park on the cards already.

Colin states: "*We're all very experienced musicians who've played in many bands, but what makes this band unique is that we've never played a bad gig! We've been asked which bands we consider to be 'our rivals', but we don't view other bands in this way because Get Ape is doing something fresh and different from the usual cheesy wedding, party/function bands. We promise you won't hear 'Mustang Sally' or 'Brown Eyed Girl'! We always aim to deliver great music with great style and enthusiasm.*"

Their fresh sounding and modern repertoire covers artists such as Jamiroquai, Stevie Wonder, Daniel Merriweather, Michael Jackson, Estelle, JLS, Amy Winehouse and the Artic Monkeys. The band are able to deliver a big sound which is guaranteed to get people on their feet and keep them on the dance floor!

Keep up to date with the latest gigs and testimonials at http://getape.co.uk, or check out The Gig Guide listings.

Follow Get Ape on:
Twitter - www.twitter.com/getape
Myspace - www.myspace.com/getapemusic
Facebook - www.facebook.com/pages/Get-Ape/86837739164

Kings Hill Festival 2010

The Spitfire in Kings Hill will be hosting a special fund raising festival on Sunday 6th June.

Featuring four top acts in the form of 'The Ronnies', 'Get Carter', 'The Bodegas' & 'The Licks' plus special guests, the afternoon of music is hoping to raise vital funds for the Kings Hill First Responders Scheme.

Tickets are £10 adults and £6 for children, available from The Spitfire in Kings Hill before the event.

www.limelitelivemusic.com

www.2ronnies.co.uk

www.getcarter.net

www.thebodegas.net

Sellindge Festival

The festival that's keeps getting bigger and better is back for it's fourth year over the weekend of 11th-13th June.

2010 features headline acts Reverend & The Makers, Lee 'Scratch' Perry and The Sugar Hill Gang, as well as a host of other music acts including Goldie Lookin' Chain soundsystem, The Foxes, Johnny Foreigner, plus local Kent talent in te form of Floors & Walls, Underground Heroes, Elephants, Jairus and Motion Picture Soundtrack!

As well as the music on offer, festival goers can watch a film in the cinema tent, explore the european food market, visit the on-site theatre, catch a comedian in the arts arena or partake in a poetry workshop! There's also a play area for the kids, making Sellindge a family friendly weekend out.
For more information, visit the official site...

www.sellindgemusicfestival.co.uk

Rockfest

Fans of rock are in for a treat as Bill Murray Events are once again hosting 'Rockfest' at The Lido in Margate.

Taking place on 12th June at 3:30pm, bands featured include *The Overdrafts, Neon Skies, Midnight Carnival, Jack N That, Thousand Ways To Fall, Western Sands, Company L, Forth Echo, CME, Luke Jackson, Facade, Trip Rush, Luke Reynolds* + more!

Tickets cost just £5 for all of the above entertainment and are available on the door.

For more information, check out the website...

www.billmurrayevents.com

Castle Concerts

Castle concerts, for those who aren't aware is a series of events held annually every July, in the gardens of Rochester Castle.

Status Quo, will kick off this year's concerts on Wednesday 14th July. Will Young will perform for the first time in Medway on Thursday 15th July, whilst The Saturdays (also making their first visit) will take the stage on Friday 16th July. The concert series will end in traditional style with the popular Castle Proms, performed by The Royal Philharmonic Concert Orchestra on Saturday 17th July.

Both Status Quo and Will Young events have now sold out, but tickets are still available for The Saturdays at £29.50, and for the Castle Proms at £29.50. Bookings can be made in person, at The Central Theatre box office, The Brook Theatre box office and Medway Visitor Information Centre, by phone on 338338 or online.

For more information, check the official website...

www.castleconcerts.co.uk

Sound Island Festival

Staged annually over the final weekend in July at Quex Park Birchington, the Sound Island Festival is a prime example of an urban festival; a new breed of intimate "boutique" music events.

Technology has opened up a vast array of easily accessible music to all ages. The music of their fore fathers is being "rediscovered" and appreciated by the younger generations whose parents and even grandparents are availing themselves to and enjoying the music of their children.

The choice of artistes for the Festival is determined by the demands of the emerging, eclectic marketplace. Each day attracts its own defined audience, drawn from across the demographics of at least three generations of music lovers. Each day's genré maintains its own identity and essential appeal.

The ethos of the Festival is to provide a regional, easy accessible, option for the more discerning concert goers who prefer their favourite style of music with a little more space and a lot less hassle. The event aims to provide the opportunity of an "up close" experience with popular, current and classic artistes in attractive and comfortable surroundings. There is no festival camping site and admission is by day ticket only.

Saturday 24 July Lineup - SKA/ROCK

Advance Purchase Concession – £33.50
(Car Park 3pm - Gates 4pm - Concert 5pm)

- MADNESS
- LIGHTNING SEEDS
- The BLOCKHEADS
- KING BLUES

Sunday 25h July Lineup - POP

Advance Purchase Concession £28.50
(Car Park 2.30pm - Gates 4pm - Concert 5.30pm)

- JLS
- CHIPMUNK
- DIANA VICKERS
- ALEX GARDNER
- RD (Rough Diamondz)
- THE SCORE

Box Offices:
www.gigantic.com
08712-200-260 (24hrs)
01843-29-27-95
(Subject to availability, tickets increase to full price on the day.)

Over the counter sales available at *HMV stores*, *The Winter Gardens* (Margate), *Powell Arms* (Birchington), *Secret Garden Centre* (Quex Park), *Soundhouse* (Broadstairs), *Soundhouse* (Deal), *19 Hole Pub* (Kingsgate), *Fayreness Hotel* (Kingsgate), *Tonis News* (Ramsgate) and *Foy Boat Pub* (Ramsgate)

Pre paid parking is advised at £5 per reserved space.

For further information:

www.soundfestivalsuk.com

SOUND ISLAND FESTIVAL

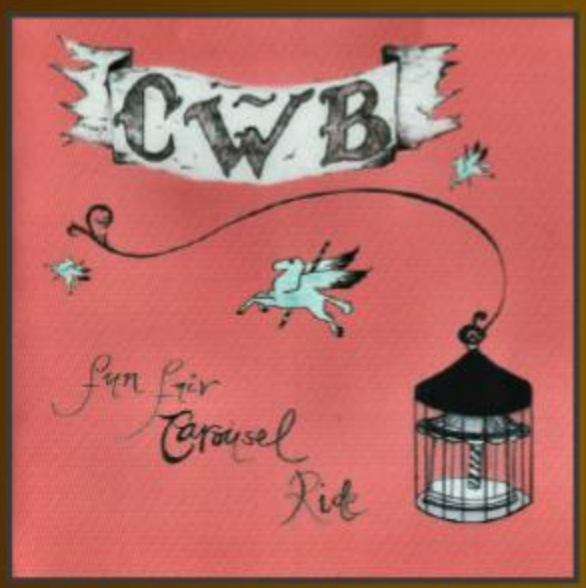
Music Reviews

Richard Batchelor takes a look at some of your CD's...

Having graduated from Christchurch University's Commercial Music course, Richard Batchelor knows a thing or two about music.

Here, he casts his expert eye over the material of Kent-based artists as well as national releases, giving his thoughts on the music.

No genre unlistened to, you can rely on Richard to give his best and honest opinion with each and every piece of music we receive.



Gig Guide Verdict:

★★★★★★★★☆☆

Band: **CWB**
Title: **Fun Fair Carousel Ride**
Format: **Single (3 Tracks)**

CWB are a three piece punk/rock band hailing from Canterbury and the first thing I thought when listening to them was of the Band Garbage, with a bit of added ska rhythm. While 'Carousel' is furiously catchy, 'It's Time To Talk' is somewhat of a ballad number, but both demand your attention and its not hard to see why they are catching lots of attention.

They're playing several local venues in June (see the website for details) as well as playing the prestigious Lounge On The Farm Festival in July. I'll be there and am hoping to hear plenty more songs!

Link: **www.myspace.com/bandcwb**

Gig Guide Verdict:

★★★★★★★★☆☆

Band: **Get Ape**
Title: ***Untitled***
Format: **EP (5 Tracks)**

Get Ape are a five piece soul/funk cover band from Maidstone. This promotional album gives just a taste of the songs they cover if you hire them for Gigs. I got to listen to 'American Boy' by Estelle, 'Black & Gold' by Sam Sparro, 'Cosmic Girl' by Jamaroqui and 'Billie Jean' and 'Man in the Mirror' by Michael Jackson.

The Song choices for Get Ape's soul/funk style are spot on and suit every song to the ground. I was particularly surprised by how well 'American Boy' worked! You can listen to further songs on their website and if you have a summer event coming up and need a band; pick these dudes. You won't be disappointed!

Link: **www.getape.co.uk**

To get your music featured, please send a copy to:
The Gig Guide, Thanet Publishing Ltd, Westwood Business Park,
Strasbourg Street, Margate, Kent, CT9 4JJ

Gig Guide Verdict:

★★★★★★★★★☆☆

Band: **Kate Nash**
Title: **My Best Friend Is You**
Format: **Album (13 Tracks)**

On this follow-up album, Kate sticks to the quirky lyrics that littered her debut 'Made From Bricks', with 'Pickpocket' and 'Later On' being good examples of this. Sound-wise, Kate tries several different directions and there are still some ferociously catchy numbers to be found in 'Paris' and lead single 'Do-Wah-Doo', but it is surprisingly mature in sections compared to her debut, adopting for a retro feel. Those looking for Kate's sweeter side can find it on 'Early Christmas Present' and 'Do You Want To Share The Guilt' and for her foul mouth; the hilarious 'Mansion Song'. As a whole album not all of it works; it's a bit uneven and a bit too unpredictable for its own good, but you can't deny her bravery to reach new sounds and this is still a good album. She's got a long career ahead of her, one step at a time she'll find the sound that defines her.

Link: **www.katenash.co.uk**

Gig Guide Verdict:

★★★★★★★★★☆☆

Band: **Galley Beggar**
Title: **Reformation House**
Format: **EP (3 Tracks)**

Galley Beggar are a 7 piece folk rock group currently on tour around London and when they make folk music this good I can't wait for them to tour Kent! I can hear so many different genres and themes involved, medieval waltz's on track one ('The Outlandish Knight') to a distinct cross between Led Zeppelin and Fairport Convention.

Gorgeous harmonies elevate track two ('Sun God') and three ('Rowan') and its great to see story-telling folk still being made. I hope it's a genre that never dies out. The British folk music scene is healthier than ever with bands like Mumford and Sons and Stornoway. Galley Beggar deserve to be up there too, I can't wait to review a whole album and hopefully see them live.

Link: **www.myspace.com/galleybeggar**

Gig Guide Verdict:

★★★★★★★★★☆

Band: **Theatre Royal**
Title: **From Rubble Rises**
Format: **Album (11 Tracks)**

Theatre Royal originally comprised of 'Chatham Jack' Billy Childish and Lupen Crook, whose music I couldn't praise enough a few months ago. A year has passed since they parted ways and now Oliver Burgess and Robbie Wilkinson are leading the front line, so what have they done? Created an absolutely fantastic album!

Creating an irresistible mix of acoustic indie, americana and low fi pop, there are gems of songs from 1 through to 11, 'Spit and a Dream', 'If You Could Stand Up (You'd Walk Away)' and 'The Shape Of Things to Come' are particular stand outs and deserve radio play!. A terrific debut album.

Link: **www.myspace.com/wearetheatreroyal**

To get your music featured, please send a copy to:
The Gig Guide, Thanet Publishing Ltd, Westwood Business Park,
Strasbourg Street, Margate, Kent, CT9 4JJ

NO SPONSORSHIP
NO BRANDING

5-ASIDE CELEBRITY FOOTBALL, FUNFAIR AND MORE

Vince Power
presents the 3rd

HOP FARM FESTIVAL

HOP FARM - PADDOCK WOOD - KENT - TN12 6PY

FRI 2 JULY 2010

VAN MORRISON
BLONDIE
DR JOHN
& THE LOWER 911
LOS LOBOS
IMELDA MAY
DAMIEN DEMPSEY

BIG TENT

AFRO CELT SOUND SYSTEM
RICHARD THOMPSON
PETER GREEN & FRIENDS
STORNOWAY
SWEET BILLY PILGRIM
SPARROW AND THE WORKSHOP
PARIS RIOTS

SAT 3 JULY 2010

BOB DYLAN
RAY DAVIES
MUMFORD & SONS
SEASICK STEVE
PETER DOHERTY
LAURA MARLING
JOHNNY FLYNN
THE MAGIC NUMBERS
FOY VANCE

BIG TENT

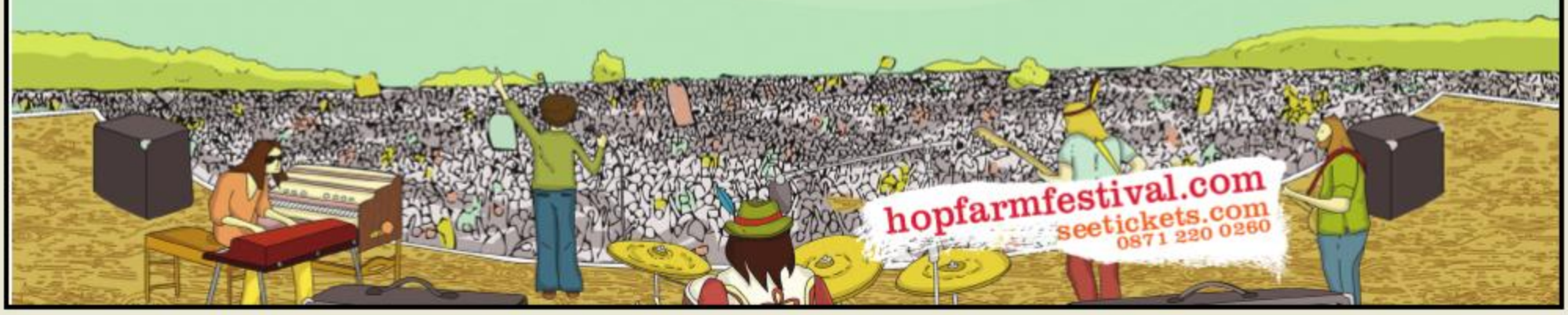
DEVENDRA BANHART
HYPNOTIC BRASS ENSEMBLE
TUNNG • VILLAGERS
JIM JONES REVUE
PETE MOLINARI
ALAN POWNALL
JON ALLEN • KILL IT KID

BREAD & ROSES STAGE

THE RUSKINS • POPE JOAN • SYNTH EASTWOOD • HOODLUMS • EMPRESS • BILLY VINCENT
THE MINUTES • EIGHT LEGS • WALER • PETER LAWRIE • ARCHIE WAHS WAHS
LIZ AND THE LIGERS • EAST PARK REGGAE COLLECTIVE • BRIGID POWER-RYCE
JOKER & THE THIEF • AARON WRIGHT & THE APRILS • STEFAN GALT • ANDY DOCHERTY
AL MEDLEY COLLECTIVE • RED ROOM • UNCLES OF FUNK

THE LATE NITE COMEDY SHOW

BOB MILLS • IAN COGNITO • LEE NELSON • ABANDONMAN • SIMON DONALD • CHRISTIAN REILLY
MATHEW OSBORN • SUZY BENNET • SION JAMES • KEITH PLATT • JANICE PHAYRE • PAM FORD
PAUL HARRY ALLEN • CARLY SMALLMAN



20 Questions to test your musical knowledge!

Q1. Which famous rock group were once called The High Numbers?

Q2. Who has had hit albums titled 'Mutations' & 'Midnight Vultures'?

Q3. By what name is Graham McPherson better known as in the music world?

Q4. Who had top ten hits in the 1990s with 'Goldfinger' and 'Oh Yeah'?

Q5. What was the name of Natalie Imbruglia's debut album?

Q6. What was the name of Marmalades only number one hit in the UK?

Q7. In what year did the Bee Gees have a UK number one hit with 'Tragedy'?

Q8. Which John Lennon song did Roxy Music take to number one the year after his death?

Q9. In the late 1960s two bands called 'The Garden Wall' and 'The Anon' joined together to form which band?

Q10. In 2000, who stopped Victoria Beckham reaching number one in the singles chart with her first non-Spice Girls single?

Q11. In which British city were rock group Def Leppard formed?

Q12. Which American rock star was the first music artist to release a music album on CD?

Q13. What is the common title of hit singles for David Bowie, Five and Chris Rea?

Q14. In July 1998, who became the youngest solo act to top the UK charts with a debut single?

Q15. Who was the first female DJ on Radio 1?

Q16. Who had a number one hit in 1994 with 'Mmm mmm mmm mmm'?

Q17. Which female singer's original name was Elizabeth Bookbinder?

Q18. What was the title of Oasis' 1994 debut single?

Q19. Which Bjork song includes the line 'He believes in beauty'?

Q20. Who wrote the opera 'Madame Butterfly'?

Answers on p42

Flat Lung

BY LUKE YATES

A Wednesday night, in a wine bar in Ashford doesn't sound like the most promising scenario for witnessing decent live rock music. Yet by the end of the evening, Flatlung have not only managed to draw a decent crowd at Utopia, but have thoroughly entertained them with a mix of their own songs and innovative and unusual covers. The crowd goes home buzzing about the young band they've just seen.

FlatLung recently qualified for the regional finals of MySpace's Live and Unsigned, and despite being up against many much older and more experienced artists, did very well indeed. This experience can only do them more good, and raise their profile.

The band comprises of several members, and the line-up has altered over time as the band has settled down into its current configuration. Nobody would argue though, that the foundation of the band is the pairing of brothers Jericho (Jez) and Joel Tozer. Inspired by a family, and especially a father who have a common love for music, at times this sibling relationship makes for an intuitive, almost telepathic link between the lead and rhythm section, making for some incredibly tight riffs and changes in their music.

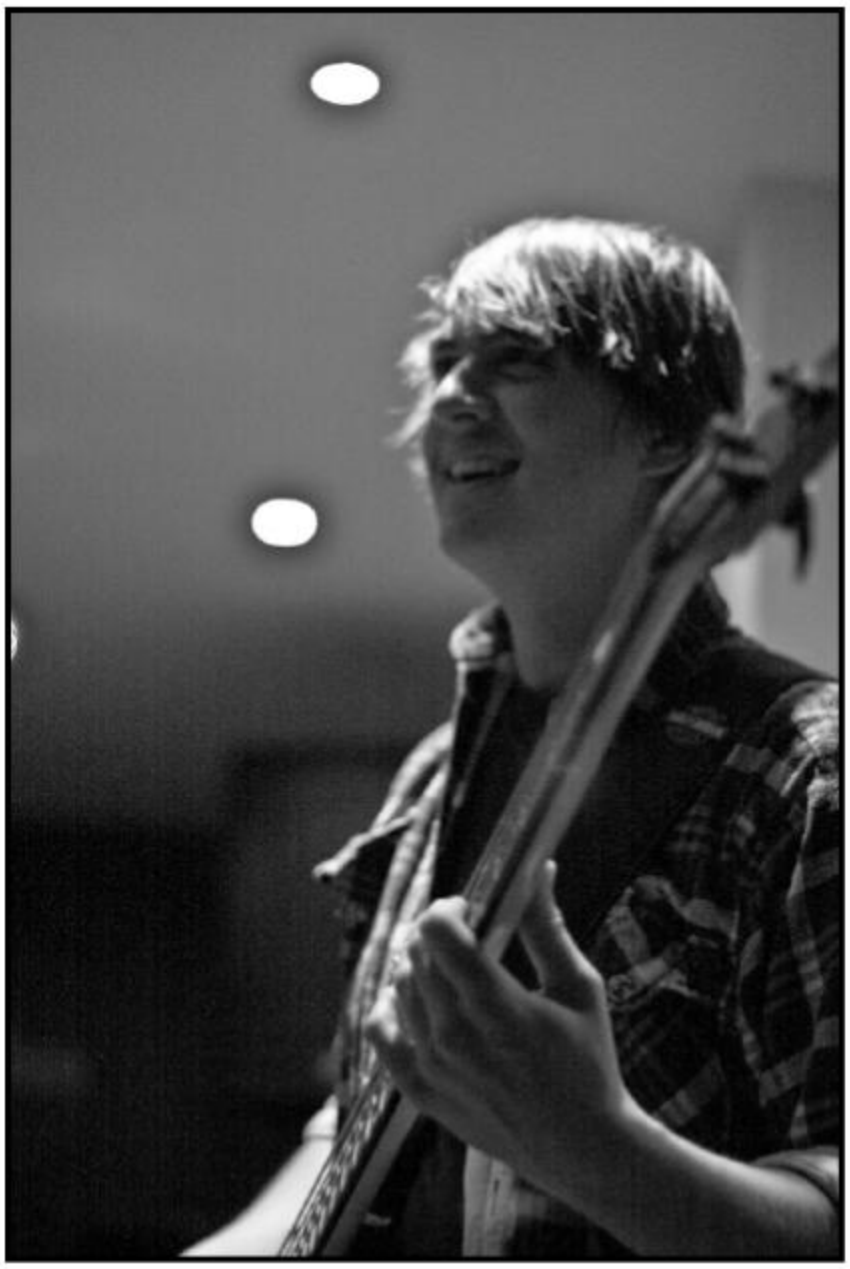
Joel provides solid yet creative riffs on the bass (on occasion a full-size white double bass), whilst Jez drives the songs with his characteristic string-snapping powerful rhythm guitar, and extremely memorable and mature-sounding vocals.

Jez and Joel are joined by the extremely competent Kerry Smith on percussion, and the understated but extremely gifted Sam Longston playing lead guitar. Sam's riffs and solos are often brilliantly simple, and always appropriate to the theme of the song, already showing much maturity and confidence in his playing, something often not found in guitarists twice his age. On backing vocals Sarah Saull contributes some chilling, yet soothing tones to compliment Jez's more aggressive singing style. But perhaps the real secret to FlatLung's popularity is the creative genius housed in the band, showing itself in the manifestation of some brilliant original sounding own material. The list of songs on the band's repertoire are already far more than one set, and the list is growing all the time, thanks to at least one gifted songwriter in their midst.

One of their songs 'Hat Back Dear' is a firm favourite with gig-goers, and is guaranteed to get even the newbies singing along and continuing to hum it as they go out the door. Therein lies the appeal of FlatLung; their tunes are sincere, yet simple and memorable. Songwriter Jez, even at such a relatively young age, shows all the signs of being potentially as brilliant as the likes of McCartney, Cobain, and Weller. His genius is in the simplicity, and the honest, relevant lyrics he pens. His songs, as a result are catchy, poignant and memorable. And to date, he's written over in excess of 40 songs.

Despite their relatively short career so far, Flatlung have already grown a very loyal local following, and perhaps most tellingly, they are willing to play at any opportunity, including supporting their dad Andy's pub band Gherkin, whose audience always seem very appreciative of their original and innovative songs, amidst an evening of Gherkin's usual rock covers.

Flatlung have passion. Rather than playing to get gigs, it is clear to all that their attitude appears to be to get gigs, so that they are able to play. A passion and drive that often gets lost in older, more cynical bands, and a positive outlook which does them nothing but credit. With bands like Flatlung around, the future of the local music scene looks very promising indeed. ■



HEVY MUSIC FESTIVAL

6TH - 8TH AUGUST 2010

INTERVIEW BY JEZ SILCOCK

Last August saw local promoters 'Hevy' put on their first major outdoor live event; the Hevy Music Festival, which brought three stages of live music to Folkestone's seafront. Now, the Hevy Music Festival is back with a bang, taking place over three full days, giving the event it's full weekend festival upgrade for 2010!

The site for this year's event has moved to the Port Lympne Grounds, and promises to host extreme sports displays and a fully fledged funfair, as well as the mass of live music on show.

Jez Silcock met up with James from Hevy to discuss the festival...

Can you tell me a little bit about your background and the thinking behind putting on a totally hardcore festival?

"Claire and I started Hevy just under 3 years ago. It all started with a few pub gigs in Canterbury, but over time the bands got bigger, then the venues got bigger and soon we were tackling events at the Leas Cliff Hall - one of Kent's biggest venues! Last year the first ever Hevy Music Festival brought a one-day, 3-stage event to Folkestone seafront. It was a bit of a test run for us, to see if we were capable of staging something of this scale - but the plan was always to go for a weekend camping event this year. The line-up was pretty broad last year - from Gary Numan to Cancer Bats and just about everything in between! We had a very specific idea for what we wanted from this year's line-up and it's totally focused at a specific market. There's some fantastic little festivals down here that offer a great family-friendly product. But we've always felt there's a need for something a little heavier, and that's what we hope to be - Kent's alternative music festival. We've booked incredible bands from all corners of rock, punk, hardcore and metal."

Last years Hevy attracted some big names but this year you really have excelled yourselves. Who are you looking forward to seeing most this year?

"For me it has to be Glassjaw - the band are truly legendary! They have directly inspired just

about every band you're likely to see in the pages of Kerrang! and Rock Sound today, and they NEVER venture over to the UK for festivals. To be flying them over from New York for a one-off, exclusive UK appearance this summer is incredible and far beyond what we ever hoped for."

And how much better is this years Hevy going to be?

"This year's Hevy is going to be epic! We're moving to Port Lympne, which is a spectacular site and somewhere we hope to develop this event over the next few years. We have 4 stages of huge bands, insane extreme sports displays and some hand-picked state-of-the-art thrill rides! We've spent months planning this festival from the ground up and everything on site has been chosen because it's a bit different to the norm. This is a totally new breed of festival for the UK, and it's right on your doorstep."

Which act would be your dream act to book?

"Ha - that's easy. We have this tradition that each year we ask Rage Against The Machine to headline Hevy. Last year we were a few million short - ah well - one day...."

Can we expect a Hevy 2011 and if so, can you tell me the dates now so my wife doesn't book my bloody holiday smack bang in the middle of it?

"Ha ha - we'll be back! Probably at a similar time in August. I'll make sure we consult you before confirming our dates - we don't want that happening again!"

You obviously keep an eye on the local music scene too. Any bands caught your eye (or ears) especially? Feed The Rhino were added to the bill early...

"There's a crazy amount of talent in this corner of the UK. We have our Local Heroes stage to showcase some of the area's greatest bands. It's right next to, and alternates with the main stage which gives these local bands the chance to play alongside the huge acts that they aspire to - which is really cool. We've always wanted to support and develop the local music scene as much as we can, especially as that is how we started - with upcoming bands in tiny pubs."

Who would you recruit for your fantasy super group (dead or alive artistes)?

"I'm a huge Chilis fan, and used to play drums for a band so it would definitely be Chad Smith providing the beats. We also have a soft spot for ridiculously meaty bass riffs so Rage's Tim Commerford would take care of that nicely. Omar Rodríguez-López from At The Drive In on guitar - because he's a genius, and probably Brandon Boyd from Incubus on lead vocals because his voice is amazing - and Claire fancies him."

Ha ha and finally James, any ridiculous rider requests as yet?

"We need to find some Star Wars figurines for one of the bands - which is a bit weird! But mostly its a lot of alcohol - lots and lots of alcohol!

Snowboy and the Latin Section meets KYJO

BY MICHAEL LAKE

There seems to be something of a jazz happening going on in the Medway towns which is why for consecutive months I've found myself navigating the cresta run, that is Chatham's one way system, on the way to the Brook Theatre. On this occasion it was to see one of Britain's best Latin Jazz bands; Snowboy and the Latin Section (purveyors of hard core Africa cuban jazz), performing with KYJO aka the Kent Youth Jazz Orchestra.

I actually wrote this article in London after celebrating my Godson's 18th birthday. To be precise I composed it, ran a spell check, bought and read the two Sunday papers, drank a

coffee in Starbucks and watched half of Something for the Weekend, in the time it took Alex, to get in and out of the bathroom. It is clear to me which section of the community is responsible for national water shortages. The transition from not wanting to pick up a flannel to OCD'ing on personal hygiene is worth further study as the "ablutions evolution" phenomena.

I mention this because given the above, and retrospectively, it was surprising to see all of the teenage members of KYJO stationed and ready to play as the curtain rose and lights came down. Full marks to Graham Mann KYJO's Musical Director. It would be interesting to know what mind or behavioural control methods he uses on his youthful charges. I suspect Pavlov, Skinner and Hitler are strong influences.

It was a very interesting collaboration and the band members Snowboy (Mark Cotgrove) and trumpeter Sid Gauld, in particular, have to be commended for their enthusiasm and the encouragement given to Kent's future jazz stars. The gig itself was very much one of two halves with KYJO taking centre stage in the first half and the roles reversed in the second. The opening number was a cool version of →

→ what sounded like "No Pablo Espanol". I had to smile at the extended trombone solo from the aforementioned MD and teacher. It reminded

me of that scene in Kez, and secondary school PE lessons, where the teacher runs the length of the footie pitch knocking the pupils out of the way to score a goal, without I might add the ego manic overtones.

There were many gig highlights such as; the sweet vocals of Heather Andrews on "Sway", a version of Mambo from Westside story, which was as tight as an Aussies elbow and some stratospheric trumpet playing by Sid Gauld on "Charging your batteries". It was actually a very eventful gig, both on and off stage, including what appeared to be a heart attack within the audience, I suspect not the first at a jazz gig (all joking aside we hope the chap is ok). Notably sitting amongst the crowd was none other than James Taylor of the excellent and versatile "James Taylor Quartet". As the readers of the GIG Guide and therefore musicologists will know the JTQ was responsible for the *Starsky and Hutch* theme tune, de de dud de der de dud der dud er de etc. and the opening track from the first *Austin Powers* movie. God bless you Wikipedia!

Anyhow, check out "Communication" which is Snowboy and the Latin Section's latest album on Freestyle Records. ■

WKZ AMPLIFICATION

BY DUDLEY ROSS

There are not many amps out there that you could plug into directly and it instantly sounds great. The WKZ is what I call a 'meat and potatoes' amp, simple controls, no unnecessary features, which results in a clear, high class valve tone.

Martin Wisbey, the man behind WKZ amps asked me to record a demo track for the Little Devil a few years back. We had the legendary Chris Tsangarides (Thin Lizzy, Anvil, Judas Priest) producing it. Chris did a great job of capturing the real tone of the amp on the recording. I tried to show off the amp in as many styles as I could in five minutes. Over six different guitars were used on the recording, including one of Yngwie Malmsteen's Strat, that was given to Chris by the man himself (didn't want to give that back). You can check out the track by clicking the samples link on the WKZ website, there is also a good breakdown of guitar/amp combination for you to read.

Since the session with Chris Tsangarides, both myself and Chris own a WKZ and they have been used on many recordings since. I play a lot of styles and need an amp that can do an authentic job and respond to my playing in a musical way and the WKZ does this. I do use other amps from time to time, but I always come back to the WKZ and this is why I have been gigging it extensively for the last three years. It's a well built amp, solid in fact, for three years I've thrown it around and it comes back wanting more! I believe the WKZ can hold its own in any genre from indie to metal, this is why it's an important part of my kit. ■

Go try one!
www.wkz-amps.com

YEW TREE Mill Hill, Deal

June

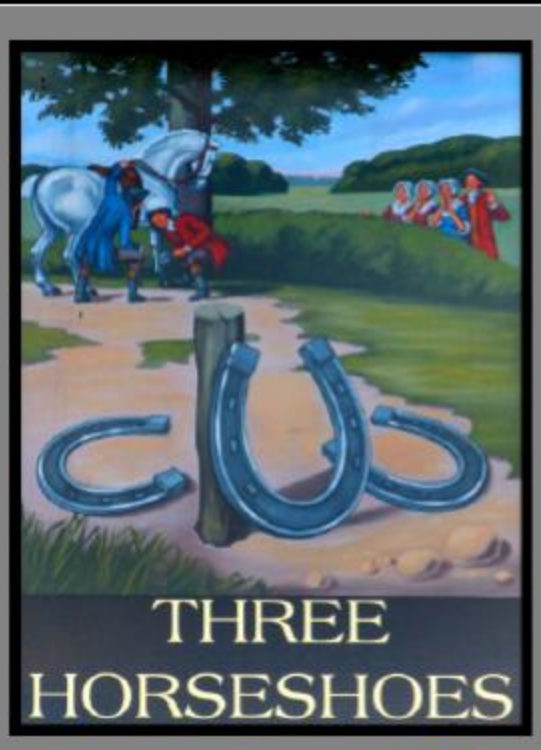
Saturday 5th - **Pink Floyd, 9 pm**
Friday 11th - **Charlie, 9 pm**
Saturday 19th - **The Fabulous 6T's, 9 pm**
Saturday 26th - ***(TBA)***

July

Saturday 3rd - **Jerry C, 9 pm**
Saturday 10th - **The Alleviators, 9pm**
Saturday 17th - **Broken, 9 pm**
Saturday 24th - **Elbert Felc, 9pm**
Saturday 31st - ***(TBA)***

Find us on Facebook @ 'The Yew Treee Bar'

Phone: 01304 373189 / email: pub1@supanet.com



The Three Horseshoes, Great Mongeham

June

Friday 4th - Tony Johnson
Friday 18th - Andy Mack
Friday 25th - Kick Back

July

Friday 2nd - *TBC*
Friday 9th - Charlie
Friday 16th - Tapestry
Sunday 18th - Kingsdown Band
Friday 23rd - *TBC*
Friday 30th - Eddie Wheeler

Plus... Karaoke every Sunday!

139 Mongeham Rd, Great Mongeham, Deal, Kent, CT14 9LL / Tel: (01304) 375812

www.threehorseshoes.synthasite.com

Paul Daniels

BY STUART KEELER

Ahead of his intimate Folkestone performance at Quarterhouse on 2nd July, we caught up with iconic magician Paul Daniels for a quick chat..

How are you?

"Very well, yes astonishingly well; the sun is shining, the swans are drifting by, cabin crews are going by, people waving, I shall wave back."

Who have you admired and looked up to in the show business world (both when you first started as well as today)?

"I'm off on Friday touring Hong Kong, New Zealand and Los Angeles doing shows and seminars and one of the things in those seminars I always tell young people coming into the magic world is don't watch magicians! Go and see people who have been top of the bill for a very long time in whatever the genre. Try and see why they've stayed stars for a long time. Personally I thought Cliff Richard was fairly bland until I saw him live, and the show was fantastic. I've worked with people like Ella Fitzgerald, Shirley Bassey & Eartha Kitt, who are phenomenal performers. I like anybody who is really good at their job, not even necessarily in show business! I was taught to fence by a man who was practically a professor of fencing. Just watching him when the sword went into his hand, it was just beautiful because he changed and became one with it. I admire skilful people… watching the man paint the rim on a rolls Royce wheel, freehand! You don't have to be in show business for me to admire you."

Who would you say is the greatest magician or illusionist of all time?

"You can't say that as magic does not have just one facet. You've got close up magicians, stage magicians, cabaret magicians, that are musical, dramatic or comedic. Each of them has their own kind of style and genre. You can't say this one is 'the best of all time'. Stage illusion wise; Harry Blackstone was absolutely phenomenal. Lance Burton a different style again, a full stage magician (a headliner still in Las Vegas). But then on the comedic scene I like Matt King (also in Las Vegas) because there is no one magic."

What do you make of today's performers, in particular the likes of David Blaine and Derren Brown?

"Derren I've enjoyed. It's a bit like saying we're having a 'sale of designer clothes'. I don't know anything that hasn't been designed in the first instance and every designer all their stuff isn't good or they wouldn't have a sale! By the same token, I've admired lots of stuff that David Copperfield, Paul Daniels and Derren Brown have done, but other stuff I've seen them do I've gone 'oh, why did you do that!'. I tend to watch shows through the eye of a director when you tend to go 'nooo' on some bits but the overall package of Derren is very good. David Blaine I've never seen, apart from on TV which is all edited so I don't know if he can really do it. That seems to be a trend now coming particularly from

America but I know there's guy in France copying that trend now of using the editing suite to make the magic more incredible and I don't admire that at all. On TV I've built a credibility over 16 years by always having an audience in the studio, one time even an audience of journalists where I told them if you see something on screen that isn't happening here live, please write about it and tell everyone because we never ever do camera tricks."

Was you always interested in magic and can you remember a time when you thought you wouldn't get to live out your dream?

"I didn't have a dream really, I just enjoyed doing it. I started reading about it at 11 and I'm still reading about it. As I look down now on the coffee table there's two magic books there. I'm still reading, designing and thinking as I think it's a fabulous hobby. It's vast, we have the online shop (thepauldanielsmagicshop.co.uk) with 7000+ lines of all different magic tricks. That shows you the vast range of what you can become."

It's getting rarer to see traditional magician's on TV nowadays, do you believe magic has lost some of it's appeal in recent years?

"I know it hasn't lost it's appeal from when I'm out doing my live shows. The audiences are still loving it and certainly there are about 2000 magicians in this country all still working. Television however is being produced at the cheapest level. They spend a bit on drama, but the other night I couldn't find a single thing to watch on TV. I have no interest in cooking and I don't think the people who are interested in cooking could possibly watch all the channels at the same time! So I think the commission writers have lost the plot. It's very easy to get chefs to work for cheap to promote their books and restaurants but magicians and other entertainers across the board, certainly in the world of magic it's quite an expensive thing to create as you have to create new stuff every week and if you are doing that, then the program becomes quite expensive production wise and they're not interested in that at all. Then you get people like Alan Yentob who doesn't like magic as a form of entertainment. Alan Yentob is probably the only man in the world who could make Las Vegas boring! Did you see that program? I was watching thinking this isn't the Vegas I know! I'll be there in a few weeks and it's not like that at all, he's the most boring presenter, who's supposed to be in charge of a channel not presenting stuff!"

You are regularly blogging on your website about your daily life, and twitter often. Do you find these tools useful to keep in contact with your fans?

"It saves a lot of time. It's either that or sit at the computer and type out dozens and dozens and dozens of emails to fans. It's much easier to say check the blog!"

Most magicians are deliberately enigmatic and secretive, in a bid to upkeep their stage persona. You have always been a little more honest and open with your magic. Do you think this is key in your appeal to so many people?

"I probably think so, I'm not up my own backside but I think it's a great hobby. I love baffling people. I love the surprise on their face and in their gasps. When I did the full series, then I would ring the changes and present series pieces but in the main I like people to be happy. That works for me. There are others out there where it works different for them. Derren (Brown) for example, is a much more serious presenter than I was most of the time but I did the stuff Derren does such as the laboratory conditions."

What made you decide to reveal your magic techniques in your Masterclass, and is it for magicians only as I thought it was forbidden to reveal magic secrets?

"They are advertised only in magic books but the internet has opened that up and anyone could go along. The first masterclass I did was all about the business of show business and not about the tricks themselves. There are zillions of tricks and literally anybody can do them. Anyone can pull a bow across a violin but it isn't music! What I did on the first masterclass was I taught the business side of it; how to make money, how to get bookings, how to advertise, that kind of thing. The one I'm about to launch now is much more based on how really to develop your own style of personality instead of copying anybody else. How to make a normal magic trick into an entertainment piece. So it's the workings behind the magic tricks, not the actual tricks themselves. I can't imagine anyone wanting to go otherwise, it'd be boring for them!"

→

Where did the famous catchphrase "You'll like this... not a lot, but you'll like it" come from?

"I got heckled in Bedford by a guy shouting "I don't like that suit" and I replied with "That's a shame 'cos I like yours… not a lot, but I like it". Very shortly afterwards I picked a trick and said "here's a trick you're going to like" and remembering the laugh I got from the heckle before, I used an old comic device of repetition and said "not a lot" and got another laugh. By the end of the show I'd got a catchphrase. It was a catchphrase long before I came on TV with all the people in the clubs in the north using it!"

I see the 80's TV show 'Wizbit' is being brought back as an animated series. Do you think it will be as popular as the original show, and will you be featuring in it again yourself?

"I own all the rights to Wizbit… it's all mine, it's mine I tell you! I got it farmed off out to a publisher/producer and Justine is looking after the business of it and negotiating. There are already about 8 books out with Wizbit in them and the animations are looking excellent. So I will probably be doing the voiceovers and just generally advising."

You seem to have strong views in politics, what do you make of the new coalition parliament?

"I'm very hopeful. My strong views on politics are a bit different to the general trend in that I think it's wrong to have the attitude of voting for the same party your ancestors have voted for. Look at what they're about and what they're up to and make your own mind up and question all the time. I watched over the last few years this country going over £172 billion in debt and I thought this is wrong for my country so I decided personally we should have a change. So this time I voted conservatives. If the conservatives had cocked it up previously, I would have voted Labour just to bring someone else in. Equally I believe (and I've blogged it) that now labour are out, in the coming years they should have representatives, probably non-voting representatives in the chambers learning what is going on. Right now Clegg and his team have come in with no experience whatsoever of what goes on in cabinet. I wish them well and to a degree the same can be said for Cameron's lot. I'm a member of a charity where the members can come and fit in on the council and watch and learn. They can't pass opinions and can't contribute (sometimes they do offline as it where). At the moment we have this crazy system whereby someone is appointed Home Secretary when they've never been Home secretary before and don't know what to do. I think it's nonsense that we appoint people every few years (and indeed they change their mind if they upset the prime minister, every few months). When I'm king it's all going to change!"

Is that going to be soon then?

*"I'm going to get rid of debt from the bottom upwards. All credit cards must be called 'Debt Cards'. All businesses of any kind must always ask the question "do you want to pay cash or put it on your **debt**" just to make people aware of where it's going. That's my first law, I have another 200 but you haven't got time!"*

What are your thoughts on talent show's such as 'Britain's Got Talent'? You got your first 'break' after appearing on 'Opportunity Knocks' didn't you?

"My first break was actually on a Saturday evening variety show called 'Wheel Tappers and Shunters'. Opportunity Knocks did show me but I got a letter to say I would come second about three weeks before I did the show. The big advantage with Opportunity Knocks which did create stars no doubt about it.. stars who stayed for a long time at the top of the tree. The current trend is to make them, use them cheaply for about ten months then dump them when you get the next lot up. I think that the big advantage of Opportunity Knocks was they weeded out all the bad acts and we never got to see them. The remarks such as 'you should leave showbusiness and do it a favour' were said in audition rooms we never saw. People who are obviously sometimes mentally backward would not have to face a set of untalented judges who haven't been anywhere or done anything within the business they are judging and I find that embarrassing and I can't watch it! It's just rudeness beyond belief. I'm now tired of watching amateurs, I really am. X-factor does nothing at all to contribute to entertainment as there is no originality in it. Karaoke is a Japanese word and I think X Factor is the British translation! I just want to watch professionals again but you're back to cheapness again. It's only the judges that get paid. Now I like Ant & Dec but what are they doing standing in the wings doing nothing?"

What do you find more rewarding; to perform in the smaller intimate venues or to perform to a TV audience of millions?

"The big TV audience was never the 'Big TV audience'. I treat television as being two or three people sitting on a settee being about 12 feet away, that's all a TV audience is. I like the mixture of my life. Television was never a major source of my work or income, so what I like is, for example this week I'm getting on a plane to do shows in Hong Kong, New Zealand, Los Angeles, then fly back and do 20 one night stands around the country with the best of British variety show, then I might well go out and do a village hall. Last week I was at a private party for a multi-millionaire! I love the mixture and the variety of my life. I turned down a year on Broadway because I don't want to be doing anything for a year. I turned down a ten year contract in Vegas because I didn't want to be anywhere for that long! I gave up the 9-5 job as I like the Gypsy in my soul I guess."

How was the experience of appearing on TV's 'X Factor: Battle of The Stars' with your wife Debbie?

"Debbie and I treat things like that as just fun adventures. They're not our job and I think I said to Simon Cowell when he criticised something (don't get me wrong me and Simon get along fine) I said "That's why I do card tricks". I go and work in Las Vegas and I'll get a standing ovation. I go to New Zealand and I'll get a standing ovation which is very, very nice. Then I come back to this country and they say will you come on our show and sing. That is basically what's wrong. Will you go in the jungle and have worms crawl all over you. What?! That's not what I do best! If it's for a good cause (like X-Factor was) I'll do it but I knew we didn't stand a cat in hells chance! The following Saturday I had a gig already booked. I do things like that for fun. That night by the way was a fabulous night, what a good party that was. If you're not having fun you shouldn't be doing it."

You own a magic & fancy dress shop in Wigan. Is this because you want to give something back to the community and to promote magic?

"No not really. If I don't walk on a stage I don't get paid! I love all these actors on daytime television commenting how they took a part because it was deep and meaningful! Rubbish. They wanted to eat and get some money. As it happens my son was looking for something to do and I've always mooted about having a magic shop. As it happened, we really use that. The fancy dress side of it is much better and bigger in interest terms but the magic shop is used because the online shop needed a distribution base. It is purely a business. As for giving stuff back I do that with my seminars and lectures."

The Gig Guide 6

Favourite Bar Snack?

"Chicken Teriyaki Walkers Crisps."

Myspace, Twitter, Facebook or MyTwitFace?

"Twitter. Facebook is for old people!"

What's the biggest animal you could defend yourself against in unarmed combat?

"Most animals if you strike them with the base of your palm on their nose they really freak out. I don't know.. I tend to get along with animals. I've been in cages with lions and tigers and they like me. Probably because I'm not big enough to eat! What animal would attack me? I would say a dog."

What would be your message to the world?

"Just do it."

Got anything you want to get off your chest?

"[laughs] Interviews! I don't know, I'm kind of an easy going guy. I don't like idleness and I think people should have to pass an exam before getting a passport as we do let some idiots go abroad and show up the British nation! I'm really against racism. I was reading the other day that police are stopping the English wearing world cup shirts as it is upsetting people from other cultures. If you stop them wearing it, you are being racist against English people! I think it's all silly."

Tea or Coffee?

"Yes please! I like both and I mix them up. In fact that's how I eat; a little bit of everything and a lot of nothing." ■

Black Sheep, Ivy House (Canterbury), April 18th

Police Squad, The George (Ashford), 1st April, by Andrea Hutchins

Zen Bicycle Band, Belgian Cafe (Ramsgate), 8th April

Crazy Train feat. Andy Wyatt, Red Lion (Ramsgate)

The Flack, Deal Town FC Family Fun Day, 30th May, by Danny Herbert

Sideshow Jez, The Market Bar (Gravesend)

The Market Bar & Factory Nightclub

The Market Bar and The Factory Nightclub is a brand new Live Entertainment Venue open in Gravesend featuring state of the art Pacha Sound system, Sound Engineer (extra cost), Lighting and a great venue to host gigs.

The venue is promising the best in Live Music, bringing acts from further afield, the latest promising unsigned acts and tribute bands.

Live Music Sunday Sessions

Every Sunday, 4pm, Free

Bands so far have included; Tortilla Army, Andy Mack, Moneymaker, Wasted Aces, Sideshow Jez, The Paul Cook Band, Chix Wiv Pix. Tributes to U2, Coldplay, Kings of Leon, Michael Jackson with much more to come.

Bands booked to perform later include; Heroes, Fat Brando, Sizen, The Chosen Few, Broken.. the list goes on!

Jam @ The Factory

Every Wednesday, 8pm, Free

Weekly Jam Session hosted by Paul Cook and The Factory House Band.

All backline supplied, all musicians and listeners welcome.

Comedy Nights

Every other Thursday, 8pm, Free

Bringing you the best in stand up comedy from a mix of professional comedians and up and coming acts.

This is a very promising up and coming venue, the people of North Kent asked for a decent venue, featuring top bands/artists, so here it is!

Facebook: 'The Factory Nightclub and The Market Bar'
07816 444 459.
23 Queen Street, Gravesend, Kent, DA12 2EQ

The Admiral Keppel

• Live music every Sunday • Live Football • Drink Promotions
• Selection of Real Ales & Lagers • Real Deal Scooter Club
• Large Car Park • Garden with smoking terrace

June	***July***
Friday 4th - ***Hypnotist***	Sunday 4th - **Sarah O Shea**
Sunday 6th - **Carla Winters**	Sunday 11th - **Gary Emanuel**
Sunday 13th - **Karis**	Sunday 18th - **Kat Jax**
Sunday 20th - **Mel Harris**	Sunday 25th - **Annie Love**
Sunday 27th - **Maddie Cole**	

Tel: 01304 367510 - 90 Manor Road, Deal, CT14 9DB

On the following pages you will find gig listings for June & July, letting you know exactly what's going on in Kent.

Listings appear in date order in the following format:

Band or *Event*
Venue, Location of Venue

...and are divided into sub-sections (**Music**, **Comedy**, **Theatre**, etc.).

Multiple artists will be listed alphabetically unless the exact line-up is known, in which case the headliner will be listed first with support bands following in brackets. i.e...

Headline Band (+ Band2 / Band3)
Venue, Location of Venue

Events are usually £5 or under (payable on door) and begin at 7:30 pm.

Listings in *Italics*, represent show titles/events and NOT artists.

Tuesday 1st June

MUSIC

7 String Les (Jam)
The Billabong Club, Rochester, 9 pm
Cousins & Cutler (+ Doug Hudson)
Medway Folk Cellar, Chatham, 8 pm, £10
Shameful Behaviour
Ship Centurion, Whitstable

Wednesday 2nd June

MUSIC

7 String Les (Jam)
Chequers Inn, Hoo, 9 pm
Dindon Sauvage
The Man of Kent, Rochester
Ian Shawcross
The Deal Hoy
Remember When
Leas Cliff Hall, Folkestone, 2:30 pm, £11 / £9

THEATRE

Beauty and the Beast
The Winter Gardens, Margate, 7:30 pm, £10

Thursday 3rd June

MUSIC

7 String Les (Jam)
Kelsey Arms, Tunbridge Wells, 9 pm

THEATRE

Beauty and the Beast
The Winter Gardens, Margate, 7:30 pm, £10
Everything Must Go
The Theatre Royal, Margate, 7:30 pm, £12.50 / £11

Friday 4th June

MISC

Hypnotist
The Admiral Keppel, Deal
Show Me Chris & Pui
Central Theatre, Chatham, 2 pm, £9 / £8

MUSIC

Get Carter
Earl's, Maidstone, 9 pm
Jon Gomm
The Barge, Gillingham

All listings coorect at time of going to press, please double check with venue to avoid disappointment

Listings

All listings are correct at time of going to press, please double check with venues to avoid disappointment.

Led Gremlin
Upper Red Lion, Herne Bay
Loose Change
The Red Lion, Sittingbourne
On The Run
The New Inn, Deal
Shameful Behaviour
The Phoenix, Dartford
Stella Chisweshe
St Peters Church Hall, Whitstable, 8:30 pm, £10
The Rat Pack is Back
Assembly Hall Theatre, Tunbridge Wells, 7:30 pm, £17.50
The Spirit of Pink Floyd Show
Leas Cliff Hall, Folkestone, 7:30 pm, £22
Tony Johnson
Three Horseshoes, Mongeham

THEATRE

Beauty and the Beast
The Winter Gardens, Margate, 3 & 7:30 pm, £10

Saturday 5th June

COMEDY

Lee Mack - *Going Out*
Leas Cliff Hall, Folkestone, 8:30 pm, £19.50

MISC

An Evening of Burlesque
Central Theatre, Chatham, 7:30 pm, £19.50 / £18.50
Charity Fashion Show
Quarterhouse, Folkestone, 2 pm, £6

MUSIC

Bodegas
Duke of Edinburgh, Barming, 9 pm
Cellar 39
The Magpie, Chatham
Crazy Train
The East Kent, Whitstable
Donna
The New Inn, Deal
Flipswitch
Walmer Castle, Deal
Fool Fighters (+ Support)
The Westcoast Bar, Margate, £3
Interseptors
The Park Inn, Dover, 9 pm
Kit Curtis & The Scene
Carry On Regardless! Scooter Rally, Isle of Sheppey
Led Gremlin
The Coach & Horses, Whitstable
Paul Wells
Palmerstone Club, Chatham
Pink Floyd Tribute
The Yew Tree, Deal, 9 pm
Sabotage
The Captain Howey, Littlestone
The Bodegas
Duke of Edinburgh, Barming
The Singing Loins
The Barge, Gillingham
The Submission
Mill Inn, Deal
Vivid Nation
King's Head, Deal
Zebraheads
Hope Farm, Sellindge
Zero Tolerance
The Royal George, Folkestone

THEATRE

Beauty and the Beast
The Winter Gardens, Margate, 3 & 7:30 pm, £10

Sunday 6th June

MISC

Into The Loop (A Celebration of Dance)
Quarterhouse, Folkestone, 6 pm, £7.50

MUSIC

7 String Les (Jam)
The Fountain, Sittingbourne, 3 pm
An Afternoon of Live Music (Medway Eyes Present)
The Barge, Gillingham
Bodegas / Get Carter / Ronnies *[Music Festival]*
The Spitfire, Kings Hill, 1 pm
Carla Winters
The Admiral Keppel, Deal
City of London Sinfonia - *Gems for clarinet and horn*
Central Theatre, Chatham, 7:30 pm, £18 / £15
Glamorous Night with The Three Sopranos
The Dominican Priory, Canterbury, 7:30 pm, £13
Led Gremlin
The Alexandra Hotel, Chatham, 6-8 pm
Scandal
The New Inn, Deal
The Killers Joes
The Deal Hoy
The Slug Pixies
Churchill Tavern, Ramsgate
Where's My Thing
The Horse & Groom, Ramsgate, 7 pm

Monday 7th June

COMEDY

Jo Caulfield (+Support)
Brook Theatre, Chatham, 8 pm, £12
Mark Olver (+ Josh Widdecombe / Ed Gamble) - *Marlowe Comedy Club*
Bramley's Bar, Canterbury, 8 pm, £10.50
Paul Merton's *Impro Chums*
Leas Cliff Hall, Folkestone, 8 pm, £21

MUSIC

Any Other Busines
The Walnut Tree, Maidstone, 9 pm
Keith James
The Barge, Gillingham
Michael Scorey
The Barnaby Rudge, Broadstairs

Tuesday 8th June

MUSIC

7 String Les (Jam)
The Billabong Club, Rochester, 9 pm

Don't forget live music at The Admiral Keppel, Manor Road, Deal

King Pleasure and The Biscuit Boys
Brook Theatre, Chatham, 8 pm, £12

Wednesday 9th June

MUSIC

7 String Les (Jam)
Chequers Inn, Hoo, 9 pm
Band Of Two
The Man of Kent, Rochester
EK1
The Deal Hoy

Thursday 10th June

MISC

The Hairy Bikers' Big Night Out
Assembly Hall Theatre, Tunbridge Wells, 7:30 pm, £21.50

MUSIC

7 String Les / We Were There (Sixties Jam Night)
Chequers Inn, Hoo, 9 pm
Billy Ocean
Central Theatre, Chatham, 7:30 pm, £23.50 / £22
Henry's Rock Band
The George Hotel, Ashford, 9 pm
Seckou Keita (+ Support)
Orange Street Music Club, Canterbury, 7:30 pm, £9.50
The Retrophonic Archive
Carpenters Arms, Eastling

Friday 11th June

MISC

Tap Dance Fever
Assembly Hall Theatre, Tunbridge Wells, 7:30 pm, £19.50 / £17.50

MUSIC

Any Other Busines
The George Hotel, Ashford, 9 pm
Craig Sheridan
The Mill Inn, Deal
Electric Beatles
Hole in the Roof, Deal
Led Gremlin
The Red Lion, Ramsgate
Rags 2 Riches
Lord Clyde, Deal
The Coal Porters (+ Cocos Lovers)
Quarterhouse, Folkestone, 8 pm, £10

Saturday 12th June

MISC

Dance Off, A Multicultural Festival Event - Bluesky Pie Presents
Quarterhouse, Folkestone, 7:30 pm, £6
Do You Want To Dance?
The Theatre Royal, Margate, 2:30 pm & 7:30 pm, £8
Tap Dance Fever
Assembly Hall Theatre, Tunbridge Wells, 7:30 pm, £19.50 / £17.50

MUSIC

Bodegas
The Ocean Inn, Dymchurch, 9 pm
Heroes (Duo)
The Captain Howey, Littlestone
Jools Holland (+ Special Guests)
The Winter Gardens, Margate, 8 pm, £32.50
Shameful Behaviour
The Trocadero, Gravesend
The Blues Shift
Lower Bell, Aylesford
The Bodegas
The Ocean Inn, Dymchurch
The Clintstones
'The Live Room', Plough & Chequers, Gillingham
The Fix
The Star, Ashford
The Prodigy, Tribute
The Factory Nightclub, Gravesend
Where's My Thing
King Edward VII, Margate
Zero Tolerance
The Red Lion, Sittingbourne

THEATRE

High School Rocks!
Central Theatre, Chatham, 3 pm, £14.50 / £12.50

Sunday 13th June

MISC

Rising Stars
Brook Theatre, Chatham, 2:30 & 6 pm, £8.50

MUSIC

7 String Les (Jam)
The Plough, Langley, 6 pm
Broken
The New Inn, Deal
Karis
The Admiral Keppel, Deal
Shameful Behaviour
Dog & Gun, Maidstone
The Fix
Upper Red Lion, Herne Bay
Tyrannosaurus Alan
'The Live Room', Plough & Chequers, Gillingham, 8 pm

THEATRE

Arabian Nights
Quarterhouse, Folkestone, 2:30 pm, £5 / £4
Masquery's Mystery Adventure
The Winter Gardens, Margate, 6 pm, £12
The Importance of Being Oscar
Assembly Hall Theatre, Tunbridge Wells, 7:30 pm, £17.50

Monday 14th June

MUSIC

7 String Les
The Billabong Club, Rochester, 7:15 pm
Fran McGillivray & Mike Burke
The Barge, Gillingham

Listings

All listings are correct at time of going to press, please double check with venues to avoid disappointment.

Tuesday 15th June

MUSIC

7 String Les (Jam)
The Billabong Club, Rochester, 9 pm

THEATRE

Midsummer's Night Dream
The Tower Theatre, Folkestone, 7:30pm

Wednesday 16th June

MISC

The Lady Boys of Bangkok
Leas Cliff Hall, Folkestone, 7:30 pm, £20 / £18

MUSIC

7 String Les (Jam)
Chequers Inn, Hoo, 9 pm
Keith James
The Man of Kent, Rochester, 8:30 pm
Michael Scorey
The Man of Kent, Rochester
Mixed Emotions
The Deal Hoy

Thursday 17th June

MISC

Claire Beddow Academy - *Dance Show*
The Tower Theatre, Folkestone, 2 & 6 pm

MUSIC

7 String Les (Jam)
The Royal Oak, Pembury, 9 pm
Any Other Busines
Lower Bell, Aylesford, 8:30 pm
Motown's Greatest Hits - How Sweet It Is
Central Theatre, Chatham, 7:30 pm, £19.50 / £18
Richard Digance
Brook Theatre, Chatham, 8 pm, £12
The Police Squad
The Neptune, Dymchurch
Unite - Transglobal Underground
Quarterhouse, Folkestone, 8 pm, £12

THEATRE

Back To The '80s
The Theatre Royal, Margate, 7:30 pm, £10

Friday 18th June

MUSIC

Andy Mack
Three Horseshoes, Mongeham
Bodegas
The East Kent, Whitstable, 9 pm
Contraband
Bush Blackbird & Thrush, East Peckham
Hot Rats
Bell & Jorrocks, Frittenden
Led Gremlin
The Louis Armstrong, Dover
Mid Life Crisis
Hole in the Roof, Deal
Shameful Behaviour
Sondes Arms, Selling
The Bodegas
The East Kent, Whitstable
The Fix
The Frenchman, Folkestone
The Sacconi Quartet
Augustine House, Canterbury, 6:30 pm, £15
Your Shout
The Hope Inn, St. Margarets-at-Cliffe

THEATRE

Back To The '80s
The Theatre Royal, Margate, 7:30 pm, £10

Saturday 19th June

MUSIC

As Is Now
The New Inn, Deal
Canterbury Choral Society – *Summer Concert*
Canterbury Cathedral, 7:30 pm, £25 - £8
Get Ape *[Music 4 Life]*
Margate Cricket Club
Heroes
Lydd Club Day
Led Gremlin
King Edward VII, Margate
MelonHeadMan
Earl's, Maidstone, 9 pm
Shameful Behaviour
The Beauty of Bath, Sittingbourne
The Fabulous 6T's
The Yew Tree, Deal, 9 pm
The Retrophonic Archive
Lord Nelson, Broadstairs
The Submission
Railway Hotel, Deal
UpCDownC [Gocstock]
Eridge Park, Tunbridge Wells

THEATRE

Back To The '80s
The Theatre Royal, Margate, 2:30 & 7:30 pm, £10

Sunday 20th June

COMEDY

Jimmy Carr - *Rapier Wit*
Assembly Hall Theatre, Tunbridge Wells, 8 pm, £22.50

MUSIC

Jamie Moore
Lord Nelson, Broadstairs
Led Gremlin
Earl's, Maidstone, 6 pm
Mel Harris
The Admiral Keppel, Deal
Mixed Emotions
The New Inn, Deal
The Retrophonic Archive
The King's Head, Deal
Tony Johnson
The Deal Hoy

Don't forget live music at The Admiral Keppel, Manor Road, Deal

THEATRE

Joseph and his Amazing Technicolour Dreamcoat
Brook Theatre, Chatham,
1 & 5 pm, £10

Monday 21st June

MUSIC

Larry Hanks
The Barge, Gillingham

Tuesday 22nd June

MUSIC

7 String Les (Jam)
The Billabong Club,
Rochester, 9 pm

Wednesday 23rd June

MUSIC

7 String Les (Jam)
Chequers Inn, Hoo, 9 pm
Crowtail
The Man of Kent, Rochester
Shameful Behaviour
Hook & Hatchet, Hucking
Tapestry
The Deal Hoy
Wheatus
Quarterhouse, Folkestone,
7 pm, £10 (in advance)

Thursday 24th June

MUSIC

The Rat Pack is Back
Assembly Hall Theatre,
Tunbridge Wells,
7:30 pm, £22 / £20
The Suspects
Earl's, Maidstone

Friday 25th June

COMEDY

Reginald D Hunter - *Returns Only*
Assembly Hall Theatre,
Tunbridge Wells,
8 pm, £17

MISC

Fantasy, Fast and Fiction
Brook Theatre,
Chatham, 7 pm, £7
The Living Room - Dance and Digital Works
Quarterhouse,
Folkestone, 8 pm, £12

MUSIC

Chris (As Is Now)
Lord Clyde, Deal
Elbert Felc
The New Inn, Deal
Goodbye Eric
The Trocadero, Gravesend
Heroes
Dublin Man O' War, River
Kick Back
Three Horseshoes, Mongeham
Michael Jackson Tribute
Hole in the Roof, Deal
Shameful Behaviour
Jolly Fisherman, Greatstone
The Fix
The George Hotel, Ashford
The Suspects
Rumours Wine Bar, Birchington

Saturday 26th June

MISC

Fantasy, Fact and Fiction
Brook Theatre,
Chatham, 7 pm, £7

MUSIC

[TBA] - Bluesky Pie Presents Breaking Britain
Quarterhouse,
Folkestone, 8 pm, £7
[TBA]
The Yew Tree, Deal
Beergut 100
The Gamecock, Wrotham
Crazy Train
Upper Red Lion, Herne Bay
Flipswitch
Maidens Head, Canterbury
Ron Trueman-Border
The Bowl Inn, Hastingleigh
Shades of Gray
The Beauty of Bath,
Sittingbourne, 8:30 pm
Shameful Behaviour
The Singleton Barn
Situation Vacant
Bradstow Mill,
Broadstairs, 9 pm
Zero Tolerance
The Park Inn, Dover

Sunday 27th June

MISC

A Variety Double Bill - Mandy Ellen Dance School
Central Theatre, Chatham,
1:30 & 6:30 pm, £8.50
Showtime 2010
Assembly Hall Theatre,
Tunbridge Wells,
10:30 am & 3:30 pm,
£13 / £10

MUSIC

7 String Les (Jam)
The Plough, Langley, 6 pm
Brendan Power
The Old Neptune,
Whitstable, 5-8 pm
Cranbrook Symphony Orchestra
The Sinden Theatre,
Tenterden, 7:30 pm, £10
Maddie Cole
The Admiral Keppel, Deal
Modfathers
Old House at Home,
Queenborough, 5 pm
Realm 79
Sandgate Hotel,
Folkestone, 6 pm
Scandal
The New Inn, Deal
Soul Sisters
The Deal Hoy
Where's My Thing
The Two Brewers, Whitstable
Your Shout
Dover Sea Angling Association

Don't forget live music at The Admiral Keppel, Manor Road, Deal

Listings

All listings are correct at time of going to press, please double check with venues to avoid disappointment.

THEATRE

Across The Deep Blue Sea
Quarterhouse, Folkestone, 2:30 pm, £5 / £4
How The Koala Learnt To Hug
The Theatre Royal, Margate, 3 pm, £5

Monday 28th June

MUSIC

7 String Les / We Were There (Sixties Jam Night)
The Billabong Club, Rochester, 9 pm
The Jones Boys
The Barge, Gillingham

Tuesday 29th June

MISC

An Evening with Blowers
Assembly Hall Theatre, Tunbridge Wells, 7:30 pm, £16 / £14

MUSIC

7 String Les (Jam)
The Billabong Club, Rochester, 9 pm

Wednesday 30th June

MUSIC

7 String Les (Jam)
Chequers Inn, Hoo, 9 pm
Hard Road Blues Band
Churchill Tavern, Ramsgate, 9 pm
Interseptors
Deal Bandstand, 7 pm
One Night Of Queen
Leas Cliff Hall, Folkestone, 7:30 pm, £19.50
The Retrophonic Archive
The Deal Hoy

Thursday 1st July

MUSIC

7 String Les (Jam)
Kelsey Arms, Tunbridge Wells, 9 pm
Broken
The Eagle Tavern, Rochester
***Primary School Prom* - Medway Schools Music Association**
Central Theatre, Chatham, 7:30 pm, £5
Shameful Behaviour
Ship Centurion, Whitstable
Steve Tilston / Wizz Jones
Whitstable Folk Nights

Friday 2nd July

MISC

***An Audience With* Paul Daniels**
Quarterhouse, Folkestone, 8 pm, £17.50
Palace Varieties
The Tower Theatre, Folkestone, 7:30 pm

MUSIC

[TBC]
Three Horseshoes, Mongeham
Broken
The Viewpoint Club, Gravesend
Get Ape
Strode Park, Herne Bay
Led Gremlin
The Barnaby Rudge, Broadstairs
Sabotage
The Firs Club, Cheriton
The Retrophonic Archive
The Fountain, Sittingbourne
Tilt
Fleur-De-Lis, Sandwich
Where's My Thing
The Red Lion, Ramsgate
Your Shout
Bowling Green Tavern, Deal

Saturday 3rd July

MISC

Just Dance
Brook Theatre, Chatham, 7 pm, £8.50
Mr Wonderful Dancing
The Winter Gardens, Margate, 7:30 pm, £8.50
Palace Varieties
The Tower Theatre, Folkestone, 7:30 pm

MUSIC

[TBA] - Bluesky Pie Presents Battle of the Bands Final
Quarterhouse, Folkestone, 7 pm, £5
Broken
'The Live Room', Plough & Chequers, Gillingham
Heroes (Duo)
The Railway Club, Folkestone
Jerry C
The Yew Tree, Deal, 9 pm
Led Gremlin
The Flying Horse, Ramsgate
Nashville Nights & Dixie Days
Leas Cliff Hall, Folkestone, 7:30 pm, £16 / £14
Roger & Mac
Lord Clyde, Deal
Shameful Behaviour
Harbour Inn, Folkestone
Situation Vacant
The Baliff Sargent, St Marys Bay, 9 pm
Slug Pixies
The New Inn, Deal
The Concrete Gods
The Nag's Head, Rochester
The Fat River Band / Bagge & Armer / + *Special Guest*
Arden Theatre, Faversham, 6:45 pm, £11
The Slug Pixies
The Beauty of Bath, Sittingbourne
UpCDownC
The Beacon Court Tavern, Gillingham
Your Shout
Bull Inn, Eastry
Zero Tolerance
Bull Inn, Eastry

Don't forget live music at The Admiral Keppel, Manor Road, Deal

THEATRE

The Caretaker
The Theatre Royal,
Margate, 7:30 pm, £14

Sunday 4th July

COMEDY

The* Ken Dodd *Happiness Show
Assembly Hall Theatre,
Tunbridge Wells,
5 pm, £19.50

MISC

Just Dance
Brook Theatre,
Chatham, 2:30 pm, £8.50
Sunday Seaside Special
The Winter Gardens,
Margate, 7:30 pm, £12

MUSIC

7 String Les (Jam)
The Fountain,
Sittingbourne, 3 pm
Glen Miller Orchestra
Central Theatre, Chatham,
5 pm, £17 / £16
Jamie Moore
Lord Nelson, Broadstairs
Michael Law - *Mad About The Thirties*
The Dominican Priory,
Canterbury, 7:30 pm, £13
Rags 2 Riches
Lord Clyde, Deal
Sarah O Shea
The Admiral Keppel, Deal
The Retrophonic Archive
Hole in the Roof, Deal
User Friendly
The New Inn, Deal

Monday 5th July

COMEDY

Sarah Millican / Gary Delany
Brook Theatre,
Chatham, 8 pm, £12

MUSIC

Border Crossing
The Barge, Gillingham
Duke Street
The Barnaby Rudge,
Broadstairs
Martin Carthy (+ Skinners Rate)
Medway Folk Cellar,
Chatham, 8 pm, £9

Tuesday 6th July

MUSIC

7 String Les (Jam)
The Billabong Club,
Rochester, 9 pm
Anton Browne Trio
Brook Theatre,
Chatham, 8 pm, £10

Wednesday 7th July

MISC

Palace Varieties
The Tower Theatre,
Folkestone, 7:30 pm

MUSIC

7 String Les (Jam)
Chequers Inn, Hoo, 9 pm
Andy Smythe Trio
The Man of Kent, Rochester
Dr John & The Lower 911
Assembly Hall Theatre,
Tunbridge Wells,
7:30 pm, £26.50
Goosebumps
The Deal Hoy

THEATRE

A Touch of Rose Madder / Wrong Number
Brook Theatre,
Chatham, 8 pm, £6
Our House - The Madness Musical
The Winter Gardens,
Margate, 7:30 pm, £10

Thursday 8th July

MISC

Joe Longthorne
Assembly Hall Theatre,
Tunbridge Wells,
7:30 pm, £19.50
Palace Varieties
The Tower Theatre,
Folkestone, 7:30 pm

MUSIC

7 String Les / We Were There (Sixties Jam Night)
Chequers Inn, Hoo, 9 pm
Azu / Melancholy CommonMan / Funke and the Two Tone Baby / Rough Comforts [Acoustic Live]
Orange Street Music Club,
Canterbury, 8 pm, £4

THEATRE

Our House - The Madness Musical
The Winter Gardens,
Margate, 7:30 pm, £10

Friday 9th July

MISC

Palace Varieties
The Tower Theatre,
Folkestone, 7:30 pm

MUSIC

Cellar 39
The Fountain, Sittingbourne
Charlie
Three Horseshoes, Mongeham
Kingsdown Band
Hole in the Roof, Deal
Kit Curtis & The Scene
The Rose, Broadstairs
Led Gremlin
Upper Red Lion, Herne Bay
Relics
The Bull, Sissinghurst
Rise
The Park Inn, Dover, 8:30 pm
Ron Trueman-Border
Friday Folk, Orpington
Tapestry
The New Inn, Deal

Listings

All listings are correct at time of going to press, please double check with venues to avoid disappointment.

The Fix
Royal Mail, Lydd
The Slug Pixies
Royal Norfolk Hotel, Sandgate
TheYoungFolk
Googies Café, Folkestone
Zero Tolerance
The Firs Club, Cheriton

THEATRE

Our House - The Madness Musical
The Winter Gardens, Margate, 7:30 pm, £10

Saturday 10th July

COMEDY

The Raymond & Mr Timpkins Revue* (+ Rob Deering / Joe Bor) - *Laughing Boy Comedy Club
Quarterhouse, Folkestone, 8 pm, £10

MISC

Don't Stop Believing
Assembly Hall Theatre, Tunbridge Wells, 2 & 7 pm, £14
Palace Varieties
The Tower Theatre, Folkestone, 7:30 pm

MUSIC

Barkin' Mad
The Market Inn, Sandwich
***Elvis in Concert - The Fabulous* Cliff Castle**
'The Live Room', Plough & Chequers, Gillingham
Left Of The Dial
Queen Phillipa, Queensborough
Seven Year Kismet (+ Sworn Enemy)
The Ivy Leaf, Sheerness, 8 pm
Shameful Behaviour
King Edward VII, Margate
The Alleviators
The Yew Tree, Deal, 9 pm
The Blox
Earl's, Maidstone, 9 pm
Vivid Nation
The King's Head, Deal
Your Shout
The Britannia, Margate

THEATRE

Our House - The Madness Musical
The Winter Gardens, Margate, 2:30 & 7:30 pm, £10

Sunday 11th July

MISC

Sunday Seaside Special
The Winter Gardens, Margate, 7:30 pm, £12

MUSIC

Gary Emanuel
The Admiral Keppel, Deal
Hobo Jones & The Junkyard Dogs
Brenchley Gardens Bandstand, Maidstone, 2 pm
The Bodegas
Old House at Home, Queenborough, 5 pm
Tony Johnson
Hole in the Roof, Deal

Monday 12th July

MUSIC

7 String Les
The Billabong Club, Rochester, 7:15 pm
Crowtail
The Barge, Gillingham
Hobo Jones & The Junkyard Dogs
The Walnut Tree, Maidstone, 9 pm
Larry Hanks
The Barnaby Rudge, Broadstairs

Tuesday 13th July

MUSIC

7 String Les (Jam)
The Billabong Club, Rochester, 9 pm

Wednesday 14th July

MUSIC

7 String Les (Jam)
Chequers Inn, Hoo, 9 pm
Tattie Jam
The Man of Kent, Rochester

THEATRE

Rent
The Tower Theatre, Folkestone, 7:30 pm

Thursday 15th July

MISC

Evolution
Brook Theatre, Chatham, 7 pm, £10

MUSIC

7 String Les (Jam)
The Royal Oak, Pembury, 9 pm
Heroes (Duo)
The Neptune, Dymchurch

THEATRE

Rent
The Tower Theatre, Folkestone, 7:30 pm

Friday 16th July

MISC

Evolution
Brook Theatre, Chatham, 7 pm, £10

MUSIC

As Is Now
The New Inn, Deal
Avenge Thee Naime
Dover Town Hall, 7 pm
Heroes (Duo)
Golden Arrow, Cheriton
Interseptors
The Frenchman, Folkestone, 9 pm

Don't forget live music at The Admiral Keppel, Manor Road, Deal

Rags 2 Riches
Lord Clyde, Deal
Shameful Behaviour
The Barnaby Rudge, Broadstairs
Tapestry
Three Horseshoes, Mongeham
The Retrophonic Archive
Rising Sun, Kingsdown

Saturday 17th July

MISC

Dance Fusion
Brook Theatre, Chatham, 6:30 pm, £6.50
Footsteps 2010 (Page-Mason Showcase)
The Theatre Royal, Margate, 2:30 pm & 7:30 pm, £7

MUSIC

[TBA] - Bluesky Pie Electro Night
Quarterhouse, Folkestone, 8 pm, £7
Broken
The Yew Tree, Deal, 9 pm
Cellar 39
UK Paper Leisure Club, Sittingbourne
Crazy Train
The Mill Inn, Deal
Goodbye Eric
The Bowl Inn, Charing
Heroes
Sittingbourne Music Festival, 8:50 pm
Led Gremlin
The George Hotel, Ashford
Relics
The Frenchman, Folkestone
Shameful Behaviour
Bradstow Mill, Broadstairs
The Police Squad
Sittingbourne Music Festival
The Slug Pixies
The Red Lion, Ramsgate
The Submission
The Castle, Sheerness
Your Shout
The Barnaby Rudge, Broadstairs
Zedheads
Ashford Festival in the Park
Zero Tollerance
The New Inn, Deal

Sunday 18th July

MISC

Dance Fusion
Brook Theatre, Chatham, 2:30 pm, £6.50
Footsteps 2010 (Page-Mason Showcase)
The Theatre Royal, Margate, 5 pm, £7
Sunday Seaside Special
The Winter Gardens, Margate, 7:30 pm, £12

MUSIC

Brendan Power
Chestfield Barn, 2:30 – 5 pm
Goodbye Eric
Old House at Home, Queenborough
Kat Jax
The Admiral Keppel, Deal
Kingsdown Band
Three Horseshoes, Mongeham
Roger Betts
Lord Clyde, Deal
The Police Squad
The New Inn, Deal
Tunbridge Wells International Young Concert Artists Competition
Assembly Hall Theatre, Tunbridge Wells, 6:30 pm, £12

Monday 19th July

MISC

Star Stage School
The Winter Gardens, Margate, 7 pm, £8

MUSIC

Band Of Two
The Barge, Gillingham

Tuesday 20th July

MUSIC

7 String Les (Jam)
The Billabong Club, Rochester, 9 pm

THEATRE

Rocky Monster Show
The Winter Gardens, Margate, 7:30 pm, £5

Wednesday 21st July

MUSIC

7 String Les (Jam)
Chequers Inn, Hoo, 9 pm
Jones Boys
The Man of Kent, Rochester
The Slug Pixies
The Deal Hoy

THEATRE

Rocky Monster Show
The Winter Gardens, Margate, 1:30 & 7:30 pm, £5

Thursday 22nd July

MUSIC

Beergut 100
The Courthouse, Dartford
Gordon Giltrap
Brook Theatre, Chatham, 8 pm, £10
The Police Squad
Earl's, Maidstone
The Reptrophonic Archive
Carpenters Arms, Eastling

Friday 23rd July

MUSIC

[TBC]
Three Horseshoes, Mongeham
Alleviators
The New Inn, Deal
Claire Martin
The Winter Gardens, Margate, £12
Crazy Train
The Plough, Swalecliffe
Goodbye Eric
The Windmill Inn, Ashford
Heroes
The George Hotel, Ashford
Interseptors
The Rodney, Garlinge, 9 pm

Listings

All listings are correct at time of going to press, please double check with venues to avoid disappointment.

Left Of The Dial
Hole in the Roof, Deal
The Bodegas
Earl's, Maidstone
The Slug Pixies
The Fountain, Sittingbourne

Saturday 24th July

MISC

Jubilee
Brook Theatre, Chatham, 3 & 7 pm, £7.50

MUSIC

Beergut 100
The Shipwrights Arms, Chatham
Broken
The George Hotel, Ashford
Christine Tobin / Phil Robson / Dave Whitford *(including 3 course meal)*
The Harbour Café, Margate, £25
Crazy Train
The Britannia, Margate
Dirtie Bertie
The George Hotel, Ashford
Elbert Felc
The Yew Tree, Deal, 9 pm
Goodbye Eric / The Retrophonic Archive
The Star, Ashford
Jenny Barlow
Dymchurch British Leigon, 8:45-11:15 pm
Madness (+ Special Guests) *[Sound Island Festival]*
Quex Park, Birchington, 5:30 pm, £33.50
The Bodegas
The Beauty of Bath, Sittingbourne
The Submission
Walmer Castle, Deal
Wez
Lord Clyde, Deal

THEATRE

24 Hour Shakespeare
The Theatre Royal, Margate, 6:30 pm, £6

Sunday 25th July

MISC

Sunday Seaside Special
The Winter Gardens, Margate, 7:30 pm, £12

MUSIC

Annie Love
The Admiral Keppel, Deal
Any Other Business
The New Inn, Deal
Crazy Train
The Horse & Groom, Ramsgate
JLS (+ Special Guests) [Sound Island Festival]
Quex Park, Birchington, 5:30 pm, £28.50
Lynx 4
Coach and Horses, Deal, 3-6 pm
Shameful Behaviour
The Alexandra Hotel, Chatham
Soh Breezy (+ free afternoon of Jazz on the Front)
The Harbour Café, Margate, 12 pm
The Fix
Flying Horse, Canterbury
The Slug Pixies
Old House at Home, Queenborough

Monday 26th July

MUSIC

7 String Les / We Were There (Sixties Jam Night)
The Billabong Club, Rochester, 9 pm
Jan Bell & Will Scott
The Barge, Gillingham
Chimney Boys
The Barnaby Rudge, Broadstairs

THEATRE

Annie Junior
The Tower Theatre, Folkestone

Tuesday 27th July

MUSIC

7 String Les (Jam)
The Billabong Club, Rochester, 9 pm

THEATRE

Annie Junior
The Tower Theatre, Folkestone

Wednesday 28th July

MUSIC

7 String Les (Jam)
Chequers Inn, Hoo, 9 pm
Jan Bell & Will Scott
The Man of Kent, Rochester

THEATRE

Annie Junior
The Tower Theatre, Folkestone

Thursday 29th July

MUSIC

Kit Curtis & The Scene
Hole in the Roof, Deal

THEATRE

Annie Junior
The Tower Theatre, Folkestone

Friday 30th July

MISC

Cabaret of Curiosities
Brook Theatre, Chatham, 8 pm, £10

MUSIC

Avenge Thee Naime
The Corn Exchange, Maidstone, 7 pm

Don't forget live music at The Admiral Keppel, Manor Road, Deal

Eddie Wheeler
Three Horseshoes, Mongeham
Electric Beatles
Hole in the Roof, Deal
Hard Road Blues Band
The Red Lion, Ramsgate, 9 pm
Interseptors
The George Hotel, Ashford, 9 pm
Jerry C
Lord Clyde, Deal
Led Gremlin
The Dolphin, Lydd
Mixed Emotions
The New Inn, Deal
Shameful Behaviour
The Frenchman, Folkestone
The Suspects
The Rose, Broadstairs
Where's My Thing
The Mill Inn, Deal

THEATRE

Annie Junior
The Tower Theatre, Folkestone

Saturday 31st July

MISC

***An Evening With* Paul Daniels**
The Sinden Theatre, Tenterden, 7:30 pm, £17.50

MUSIC

[TBA]
The Yew Tree, Deal
Get Ape
The Park Inn, Dover, 9 pm
Henry's Rock Band
The Railway Club, Folkestone, 9 pm
Relics
Earl's, Maidstone
Shameful Behaviour
The Man of Kent, Ashford
The Suspects
Walmer Castle, Deal
Where's My Thing
Bradstow Mill, Broadstairs

THEATRE

Annie Junior
The Tower Theatre, Folkestone

Sunday 1st August

MUSIC

7 String Les (Jam)
The Fountain, Sittingbourne, 3 pm
Beergut 100
The Alexandra Hotel, Chatham, 6-9 pm
Get Ape
Hole in the Roof, Deal, 7:30 pm

THEATRE

Annie Junior
The Tower Theatre, Folkestone

Monday 2nd August

MUSIC

Amazing Mr Smith
The Barge, Gillingham

THEATRE

Annie Junior
The Tower Theatre, Folkestone

Tuesday 3rd August

MUSIC

7 String Les (Jam)
The Billabong Club, Rochester, 9 pm

THEATRE

Annie Junior
The Tower Theatre, Folkestone

Wednesday 4th August

MUSIC

7 String Les (Jam)
Chequers Inn, Hoo, 9 pm
Amazing Mr Smith
The Man of Kent, Rochester

THEATRE

Annie Junior
The Tower Theatre, Folkestone

Thursday 5th August

MUSIC

7 String Les (Jam)
Kelsey Arms, Tunbridge Wells, 9 pm

THEATRE

Annie Junior
The Tower Theatre, Folkestone

List Your Gigs!

To list your gigs quickly and easily, visit www.the-gig-guide.co.uk

All gigs listed on our website will appear in the printed magazine!

Want to advertise in Kent's No. 1 entertainments magazine?

Be it Artist, Venue, Studio, Rehearsal room, Manufacturer, Promoter or Retail Store; we've got some great advertising opportunities for Quarter, Half and Full page spaces.

Distributed widely across Kent to venues, education establishments, shops, libraries, tourist information offices, and other public spaces, our ever growing circulation means your name is guaranteed to be seen far and wide.

Call for more details on
01843 282526 / 07969 198189.

Quiz Answers:

Q1. The Who / Q2. Beck / Q3. Suggs / Q4. Ash / Q5. Left Of The Middle / Q6. 'Ob-La-Di-Ob-La-Da' / Q7. 1979 / Q8. 'Jealous Guy' / Q9. Genesis / Q10. Spiller / Q11. Sheffield / Q12. Bruce Springsteen / Q13. 'Let's Dance' / Q14. Billie Piper / Q15. Annie Nightingale / Q16. Crash Test Dummies / Q17. Elkie Brooks / Q18. 'Supersonic' / Q19. 'Venus As A Boy' / Q20. Puccini

Live Music

@ The Clarendon Hotel Deal

Every Sunday afternoon from 4pm

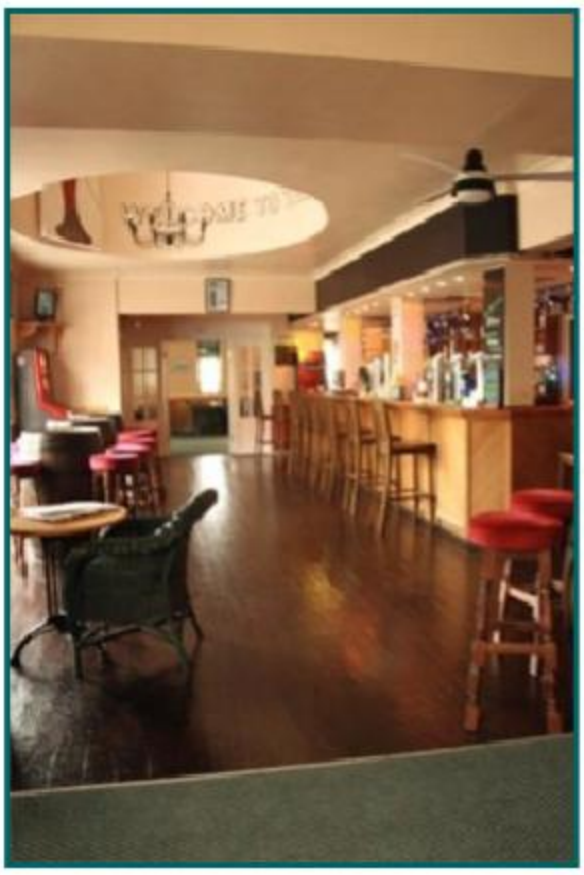
Please contact us on
01304 374748
for our latest live music listings during June & July.

51/55 Beach Street, Deal, Kent, CT14 6HY
Telephone: 01304 374748 Fax: 01304 371116
Email: admin@clarendonhoteldeal.co.uk

Hole in the Roof

The Soul Bar

Hotel - Cafe - Bar



- Situated only a 5 minute walk away from Deal Seafront and Town Centre
- Traditional home-cooked food, including premier country Sunday lunch
- Three Course Specials
- Function Room for hire
- Comfortable accomodation; single, twin, double & family rooms available

Live music events at The Hole in the Roof... *(7pm Sunday & 9pm Friday)*

June

Friday 11th - **Electric Beatles**

Friday 18th - **Mid Life Crisis**

Friday 25th **- Michael Jackson Tribute**

August

Sunday 1st - **Get Ape**

July

Sunday 4th - **Archive**

Friday 9th **- Kingsdown Band**

Sunday 11th **- Tony Johnson**

Friday 23rd - **Left of the Dial**

Thursday 29th - **Kit Curtis & The Scene**

Friday 30th - **Electric Beatles**

42 Queen Street, Deal, CT14 6EY - Tel: (01304) 374839

www.holeintheroofhotel.co.uk

holeintheroof@btconnect.com